

Carol from Boda - Koral från Boda - Koral fra Boda

Trad.
Arr. Maurice Forslund

Moderato $\text{♩} = 100$

A

The musical score is arranged in 15 staves, each representing a different instrument or section:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- Solo Cornet:** Plays a rhythmic pattern starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- Repiano Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 2nd Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f*, *mp*.
- 3rd Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f*, *mp*.
- Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- Solo Horn:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 1st Horn:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 2nd Horn:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 1st Baritone:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 2nd Baritone:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f*, *mp*.
- 2nd Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f*, *mp*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *f*, *mp*.
- Euphonium:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes in measure 7.
- E♭ Bass:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes in measure 7.
- B♭ Bass:** Plays a melodic line starting at measure 3. Dynamics: *mp*, *f*, *mp*. Includes a triplet of eighth notes in measure 7.
- Percussion:** Plays a rhythmic pattern starting at measure 3. Dynamics: *f*, *mp*.

p ————— *f*
Sus. Cym. soft sticks