

# Le Canal en Octobre

Frédéric Paris  
Arranged by Len Jenkins

Moderato q = 132 Duration: 3m 25s

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Active part starting with a *mf* dynamic, featuring a melodic line with some chromaticism.
- Repiano Cornet:** Active part starting with a *mf* dynamic, mirroring the Solo Cornet's line.
- 2nd Cornet:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- 3rd Cornet:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- 1st Horn:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- 2nd Horn:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- 1st Baritone:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Active part starting with a *mf* dynamic, mirroring the Solo Horn's line.
- Eb Bass:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- Bb Bass:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.
- Timpani/Triangle:** Active part starting with a *mf* dynamic, featuring a *Triangle* and *To Timps* section.
- Marimba:** Active part starting with a *mf* dynamic, playing a sustained note with some movement.