

Scarlett O'Hara

Jerry Lordan
Arranged by Len Jenkins

Moderato q = 172 Duration 2m 55s

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Solo Cornet:** Remains silent throughout the piece.
- Repiano Cornet:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 2nd Cornet:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 3rd Cornet:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Flugel:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Solo Horn:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 1st Horn:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 2nd Horn:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 1st Baritone:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 2nd Baritone:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 1st Trombone:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- 2nd Trombone:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Euphonium:** Remains silent until the fourth measure, then plays a rhythmic accompaniment with a *mf* dynamic.
- Eb Bass:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Bb Bass:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Glockenspiel:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Drum Kit:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Timpani:** Plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.