

WOMBLING MERRY CHRISTMAS

Words and Music by Mike Batt
Arranged by Len Jenkins

Allegro q. = 130

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Top line ad lib. (starts in measure 4)
- Solo Cornet:** (starts in measure 4)
- Repiano Cornet:** f (starts in measure 1)
- 2nd Cornet:** f (starts in measure 1)
- 3rd Cornet:** f (starts in measure 1)
- Flugel:** f (starts in measure 4)
- Solo Horn:** f (starts in measure 1)
- 1st Horn:** f (starts in measure 1)
- 2nd Horn:** f (starts in measure 1)
- 1st Baritone:** f (starts in measure 1)
- 2nd Baritone:** f (starts in measure 1)
- 1st Trombone:** f (starts in measure 4)
- 2nd Trombone:** f (starts in measure 4)
- Bass Trombone:** f (starts in measure 4)
- Euphonium:** f (starts in measure 1)
- Eb Bass:** f (starts in measure 1)
- Bb Bass:** f (Eb Basses) (starts in measure 1)
- Timpani:** f (starts in measure 4)
- Drum Kit:** f (starts in measure 1), includes Toms (marked with 'x')
- Glockenspiel, Tubular & Sleigh Bells:** (starts in measure 1)

Key features of the score include dynamic markings such as *f* (forte) and *ad lib.* (ad libitum). The score is written in 12/8 time with a key signature of one sharp (F#). The arrangement includes various articulations like accents and slurs, and specific performance instructions for the brass instruments.