

# Arrival of the Magi

Based upon a work by Jeremy Cladd

Arranged by Len Jenkins

Andante ♩ = 72 Duration 5 min 15 sec

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests until measure 10, then plays a melodic line with a triplet starting at measure 11, marked *p*.
- 3rd Cornet:** Rests until measure 10, then plays a melodic line with a triplet starting at measure 11, marked *p*.
- Flugel:** Rests until measure 8, then plays a melodic line marked *Solo p espress.* with a triplet starting at measure 11.
- Solo Horn:** Rests throughout.
- 1st Horn:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes, marked *p* and *stacc. (quasi pizz.)*. It has *non-stacc* markings at measures 10 and 11, and *stacc. (quasi pizz.)* at measure 12.
- Timpani:** Rests throughout.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *p* and *Tambourine w/hand*.
- Glockenspiel:** Rests until measure 8, then plays a melodic line marked *p espress.* with a triplet starting at measure 11.