

Bad Moon Rising

JOHN FOGERTY
Arranged Len Jenkins

Moderato $\text{♩} = 84$ Duration: 3m 14s.

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Moderato' and a metronome setting of 84. The duration is noted as 3 minutes and 14 seconds. The score is written in common time (C) with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 4.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Flugel:** Remains silent until measure 10, then plays a melodic line.
- Solo Horn:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 1st Horn:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Eb Bass:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Bb Bass:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Drum Kit:** Plays a rhythmic pattern of eighth notes, starting at measure 4.
- Glockenspiel:** Remains silent until measure 10, then plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Take St. Mute.' for the Solo, Repiano, and 3rd Cornets, and 'Toms' for the Drum Kit in the final measures.