

Christmas Sederhøsen

Lennox Rhodes
arranged by Len Jenkins

Moderato $\text{♩} = 58$

A Away In A Manger

B

The musical score is arranged for a large ensemble. It begins with a tempo marking of Moderato and a quarter note equal to 58 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections, A and B. Section A, titled 'Away In A Manger', spans the first 16 measures. Section B, which is a repeat of the first 8 measures of section A, begins at measure 17. The instrumentation includes:

- Soprano Cornet: Starts with a melodic line, marked *f*.
- Solo Cornet: Provides harmonic support with a steady eighth-note pattern, marked *f*.
- Repiano Cornet: Similar to the Solo Cornet, marked *f*.
- 2nd and 3rd Cornet: Similar to the Solo and Repiano parts, marked *f*.
- Flugel: Plays a melodic line, marked *f*.
- Solo Horn: Provides harmonic support, marked *f*.
- 1st and 2nd Horn: Similar to the Solo Horn part, marked *f*.
- 1st and 2nd Baritone: Similar to the Solo Horn part, marked *f*.
- 1st and 2nd Trombone: Similar to the Solo Horn part, marked *f*.
- Bass Trombone: Similar to the Solo Horn part, marked *f*.
- Euphonium: Similar to the Solo Horn part, marked *f*.
- Eb Bass: Similar to the Solo Horn part, marked *f*.
- Bb Bass: Similar to the Solo Horn part, marked *f*.
- Glockenspiel: Provides a rhythmic accompaniment, marked *f*.
- Drum Kit: Provides a steady rhythmic accompaniment, marked *f*.
- Timpani: Provides a steady rhythmic accompaniment, marked *f*.

Dynamic markings include *f* (forte) and *tr* (trills). Section B features triplet markings (3) over the final notes of the first 8 measures.