

CHRISTMAS TURKEY BONES

Arranged by LENNOX RHODES

Lively $\text{♩} = 96$ Duration: 3m 15s

A feature for three trombones.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Solo Cornet Bb:** Rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- Repiano Cornet Bb:** Rests until measure 4, then plays a melodic line starting with a *mf* dynamic.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Flugel Horn Bb:** Rests throughout the piece.
- Solo Horn Eb:** Plays a melodic line starting in measure 2, with a *mf* dynamic.
- 1st Horn Eb:** Plays a melodic line starting in measure 2, with a *mf* dynamic.
- 2nd Horn Eb:** Plays a melodic line starting in measure 2, with a *mf* dynamic.
- 1st Baritone Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- 2nd Baritone Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- 1st Trombone Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Bass Trombone C:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Euphonium Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Bass Bb:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Timpani:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Drum Kit:** Plays a rhythmic accompaniment of eighth notes starting in measure 2, with a *mf* dynamic.
- Glockenspiel:** Rests throughout the piece.

The score is in 2/2 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final *f* dynamic in the last measure.