

Hickory Mice

Traditional
arr. Len Jenkins

♩ = 132 Like Clockwork, With Much Vigour! Dur: 3m 30s appr.

Episodic Variations on the sad story of three poor mice.

Episode I

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with frequent rests.
- Solo Cornet:** Active melodic line, often playing *f*.
- Repiano Cornet:** Active melodic line, often playing *f*.
- 2nd Cornet:** Active melodic line, often playing *f*.
- 3rd Cornet:** Active melodic line, often playing *f*.
- Flugel:** Active melodic line, often playing *f*.
- Solo Horn:** Active melodic line, often playing *f*. Includes a section marked *(1st Barit)* and *play*.
- 1st Horn:** Active melodic line, often playing *f*.
- 2nd Horn:** Active melodic line, often playing *f*.
- 1st Baritone:** Active melodic line, often playing *f*.
- 2nd Baritone:** Active melodic line, often playing *f*.
- 1st Trombone:** Active melodic line, often playing *f*.
- 2nd Trombone:** Active melodic line, often playing *f*.
- Bass Trombone:** Active melodic line, often playing *f*.
- Euphonium:** Active melodic line, often playing *f*.
- E♭ Bass:** Active melodic line, often playing *f*.
- B♭ Bass:** Active melodic line, often playing *f*.
- Timpani:** Active melodic line, often playing *f*.
- Drum Set:** Active melodic line, often playing *f*. Includes a section marked *Hi Hat* and *Tom-Toms (reverse sticks)*.
- Tubular Bells:** Active melodic line, often playing *f*.
- Glockenspiel:** Active melodic line, often playing *f*.