

Andante ♩ = 110 Dur: 2.00 min.

Polovtsian Paradise

after Borodin.
Arr. Lennox Rhodes.

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 110) and the duration is 2.00 minutes. The instruments and their parts are:

- 1st Cornet Bb: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Flugelhorn: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Horn Eb: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Euphonium Bb: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Bass Eb: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Glockenspiel: Rhythmic accompaniment starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.

Dynamic marking: *mf* (mezzo-forte).

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 110) and the duration is 2.00 minutes. The instruments and their parts are:

- 1st Cor.: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. Measure 12 features a triplet of eighth notes: G4, A4, Bb4.
- Flug.: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Hn.: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Euph.: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. Measure 12 features a triplet of eighth notes: G4, A4, Bb4.
- Eb Bass: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Glock.: Rhythmic accompaniment starting with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.

Dynamic marking: *mf* (mezzo-forte).