

# Runaway

Shannon, Crook  
Arranged Len Jenkins

Moderato ♩ = 152 Duration 2m 20s

The musical score is arranged for a large ensemble. It begins with a tempo marking of Moderato and a metronome setting of 152. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Solo Cornet:** Similar to the Soprano Cornet, playing a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Repiano Cornet:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2nd Cornet:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 3rd Cornet:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Flugel:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, marked *Soli*.
- Solo Horn:** Starts with a rest, then plays a melodic line starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 1st Horn:** Plays a sustained chord starting at measure 5 with a forte (*f*) dynamic.
- 2nd Horn:** Plays a sustained chord starting at measure 5 with a forte (*f*) dynamic.
- 1st Baritone:** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic, marked *Soli*.
- 2nd Baritone:** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- 1st Trombone:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2nd Trombone:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Bass Trombone:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Euphonium:** Plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- E♭ Bass:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- B♭ Bass:** Plays a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Timpani:** Plays a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.
- Drum Kit:** Plays a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.
- Xylophone/Glockenspiel:** Plays a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic, marked *Xylo*.